

For Juniata College Concert Choir, Russell Shelley, director
for their Christmas CD project "Velvet Light"

BRIGHTEST AND BEST

TTBB and Piano

Text
Reginald Heber, 1811

Southern Harmony, 1835
Arranged by Shawn Kirchner

With great spirit and fire ♩ = 120-132

Piano

mp

with pedal

Detailed description: This block contains the piano introduction for the first system. It features a grand staff with a treble and bass clef. The music is in 4/4 time and B-flat major. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and single notes. The dynamic marking is mezzo-piano (mp), and the instruction 'with pedal' is written below the bass staff.

Detailed description: This block shows the continuation of the piano introduction. It consists of two staves (treble and bass clef) with musical notation. The right hand continues the melodic line, and the left hand maintains the harmonic accompaniment. The music concludes with a final chord in the bass staff.

9 Tenor I, II

Baritone

mp

Hail the bless'd morn, see the great Me - di - a - tor

Detailed description: This block contains the vocal entry for Tenor I and II, and Baritone. The vocal line is written on a single staff with a treble clef. The lyrics are: "Hail the bless'd morn, see the great Me - di - a - tor". The dynamic marking is mezzo-piano (mp). Below the vocal line is the piano accompaniment, consisting of two staves (treble and bass clef). The piano part continues with a rhythmic accompaniment of eighth and sixteenth notes.

13

down from the re - gions of glo - ry de - scend!

17 Ten. II *mf*

Shep - herds go wor - ship the babe in the man - ger,

Bar. *mf*

21

lo, for his guard the bright an - gels at - tend.

25 T. I, II *f*

Bright - est and best of the stars of the morn - ing,

B. I, II *f*

29

dawn on our dark - ness and lend us thine aid.

33

Star in the East, the ho - ri - zon a - dorn - ing,

37

guide where our in - fant Re - deem - er is

40

laid...

44

p Cold on his cra - dle the dew - drops are

p Cold on his cra - dle the dew - drops are shin - ing,

48

shin - ing, low lies his bed with the beasts of the_

low lies his bed with the beasts of the_ stall.

52

stall. An - gels a - dore him in slum - ber re -

An - gels a - dore him in slum - ber re - clin - ing,

56

clin - ing, Mak - er and Sav - ior of

Mak - er and Mon - arch and Sav - ior of_

(8^{va}) 1

59 *mf*
all. Bright - est and best of the stars of the



63 *mf*
morn - ing, dawn on our dark - ness and lend us thine



67 *mf*
aid. Star in the East, the ho - ri - zon a -



71

dorn - ing, guide where our in - fant Re - deem - er is

75

laid.

f

79

83 Ten. I *mf*

Ten. II *mf*

Bari. *mf*

Bass *mf*

Shall we not yield him, in cost - ly de -

Shall we not yield him, in cost - ly de - vo - tion,

Shall we not yield him, in cost - ly de - vo - tion,

Shall we not yield him, in cost - ly de -

87

vo - tion, o - dours of E - dom and of - f'ings di -

o - dours of E - dom and of - f'ings di - vine,

o - dours of E - dom and of - f'ings di - vine,

vo - tion, o - dours of E - dom and of - f'ings di -

91

vine, Gems of the moun - tains and pearls of the
Gems of the moun - tains and pearls of the o - cean,
Gems of the moun - tains and pearls of the o - cean,
vine, Gems of the moun - tains and pearls of the

92

o - cean, myrrh or gold from the mine?
myrrh from the for - est or gold from the mine?
myrrh from the for - est or gold from the mine?
o - cean, myrrh or gold from the mine?

Ten. I, II

99 *f*
 Bright - est and best of the stars of the morn - ing,
 Bar, Bass *f*

103
 dawn on our dark - ness and lend us thine aid.

107
 Star in the East, the hor - i - zon a - dorn - ing, } guide where our

112

in - fant Re - deem - er is laid.

116 *sub. ff*

Bright - est and best of the stars of the morn - ing,

vcllo

120

dawn on our dark - ness and lend us thine aid.

ff

124

Star in the East, the hor - i - zon a - dorn - ing,

128

guide where our in - fant Re - deem - er is

132

laid.